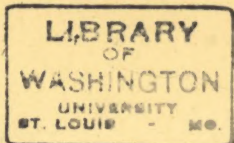


M 412  
L 35  
op. 24



# Quatuor.

Alto.

I.

F. de LA TOMBELLE, Op. 24.

Allegro agitato. (♩ = 116)



## Alto.

*un peu retenu* **D** *dolce, molto expr.*

*pp* *poco* *p*

*ff* *mf* *ff* *tr*

*mf* *ff*

*tr* **G** *2*

*pp*

*pizz.* *p*

19652 R.



Alto.

3

arco

*mf* *f* *ff*

*cresc. molto*

*dim.* *rit.* *meno f* *p* *cresc.*

**I** Tempo I.

*ff*

*ff*

*f*

**K** *express.*

*mf* *p*

*cresc.* *f*

**L** cedez un peu

*dim.* *più p* *pp*

*più p*

**1 M 5**



## Alto.

*rit. un poco calme*  
Violon

1 *pp* 1 *pp* 3 *Npizz.* 2 *arco*

0 *ritard.* *dim.* *p* *pp* *rit. più rit.* *pp*

## II.

*Adagio. (♩ = 50) Pianof.*

2 *p* 3 *p* 4 *A* *p* *più f* *cresc.* *B* 2 *dim.* *p* *cresc.* *dim.* *mf* *f* *1 C* *p*



Alto.

5

*mf*

*cresc.*

**D**

*mf*

*cresc.*

*f poco accel.*

*accel.*

**E**

*ff*

*meno f*

*dim.*

*3*

*p*

*più p*

**F**

*marcato*

*fff*

*allarg.*

**G** *tutta la forza*


*rit.*

*f*



## Alto.

## III.

Molto Allegro. (♩. = 76) 

*p léger* *sf* *sf* *pizz.* *mp* *arco* *pizz.* *arco* *pizz.* *arco* *A* *mf* *f* *sf* *sf* *sf* *dim.* *p* *pp* *poco* *pp* *poco* *1* *1*



## 7

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Musical score for Alto, page 8. The score consists of 12 staves of music in G major (one sharp). The notation includes various dynamics (*pp*, *mf*, *f*, *ff*, *p*, *mp*), articulations (*accresc.*, *accel.*), and performance instructions (*pizz.*, *arco*, *serrez un peu le mouvement.*). Rehearsal marks 1, 2, 3, 4, G, H, and I are placed above specific measures. The music features a mix of eighth, sixteenth, and quarter notes, with some measures containing triplets or sixteenth-note runs.



# Alto.

9

## IV.

Allegro molto (♩ = 126)

The musical score is written for an Alto instrument. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Allegro molto' with a metronome indication of 126 quarter notes per minute. The score is divided into sections labeled A, B, C, and D. Dynamics range from fortissimo (ff) to pianissimo (p). Articulations include 'arco' (bowed) and 'pizz.' (pizzicato). The score includes various musical notations such as slurs, ties, and fingerings (e.g., 1, 2, 4, 5).



*più f*  
*ff*  
*f*  
*sf*  
*mp*  
*cresc.*  
*molto cresc.*  
*ff*  
*rall.*  
*meno f*  
*p*  
*1 più rall.*  
*2*  
*Plus lentement.*  
*pp Express*  
*2*  
*8*  
*1*  
*express.*  
*G*  
*1*  
*2*  
*più f*  
*accel.*  
*f*  
*1º Moto.*  
*ff*  
*3*  
*sf*  
*4*  
*H*  
*f*



ff

poco rit. I

fff

Tempo I.

<rfz>

meno f

poco rit.

fff

Tempo I.

<rfz>

1

ff

dim.

p

mf=p

mf p

pp

J rit.

più rit.

Mouvement du 1<sup>er</sup> Morceau. (un peu retenu)

sf

p

più f

3

cresc.

3

p

K. accel.

cresc.

f

accel.

2

19652 R.



*f* *più accel.*

*1º Moto.*

*ff*

*L*

*sf* *f*

*M*

*sf*